

Placement and Class Description:

Your child will be placed in their group based on performance in the placement class and on class sizes. If your child is unable to attend the placement class, he/she will remain in the same class as last year or be placed at the discretion of the Artistic Director until an evaluation can be completed at a later date. The Kashtan Artistic Director reserves the right to move any student to another class as needed. When possible the director will provide a 4 week notice before the move.

Performing Ensemble:

Members must audition in front of an artistic panel which will factor past attendance, dedication, attitude, participation and technique. Auditions are by invitation only at the discretion of the Artistic Director and will be held twice a year. See Ensemble Information Pamphlet for more details.

Class I:

Class will focus on perfecting technique and expanding repertoire. Barre will be heavily emphasized to build muscle, endurance, and balance. Dance steps will be cleaned and polished throughout the year. Dancers will be introduced to advanced levels of dance technique to prepare students to enter the performing ensemble.

Class II:

This class is an advanced-intermediate level class primarily designed to continue improvement in technique and begin introducing advanced levels of dance technique, steps, rhythm and combinations to prepare them to enter into class I.

Class III:

This class is an intermediate level class primarily designed to continue improvement in technique and begin introducing higher levels of dance technique, steps, rhythm and combinations to prepare them to enter into class II.

Class IV:

This class is primarily designed to accommodate any entry level and beginner students and will introduce basics of dance class and beginner level techniques of Ukrainian dance to prepare them to enter into class III.

Additional Classes:

There will be a variety of classes offered on additional days to prepare students for shows or to advance technique. These classes will include rehearsals, master classes with guest instructors, and choreography classes. Please reference calendar for dates/times of these scheduled classes.



KASHTAN SCHOOL OF UKRAINIAN DANCE REGISTRATION INFORMATION

2015 - 2016 SCHEDULE

Tuesday	Wednesday	Thursday
	Class III 6pm – 7:30pm	Class IV 6pm – 7:30pm
Ensemble 6:00pm - 8:00pm	Class I 7:30pm – 9pm	Class II 7:30pm – 9pm

Tuition and Payment Schedule

	Tuition Paid in Full by 10/1/2015	Tuition Payment Plan	1st Payment due 10/1/2015	2nd Payment due 1/15/2015
1st Child	\$390	\$400	\$200	\$200
2nd Child	\$365	\$375	\$188	\$187
3rd Child	\$350	\$360	\$180	\$180

Please note that the \$15 costume maintenance fee is already included in the tuition

Checks should be made payable to UCAA and can be mailed to

Kashtan School of Ukrainian Dance, P.O. Box 347263, Parma, Ohio 44134

If you would like to pay in person, the instructor will provide the appropriate contact. Any checks returned for insufficient funds are charged \$30.00.

Tuition is due on the above dates, with a 7 day grace period for payments, after which students are not permitted to participate in class. No refunds credits or adjustments for missed classes.

Get Involved!

Throughout the course of the year, Kashtan, along with Artistic Relations Committee will coordinate fundraising opportunities which directly benefit the school and the students. Students will be expected to participate and contribute to our fundraising efforts.

Parents are also encouraged to get involved with Kashtan by offering their time to help with costumes during the school year. So many costumes means lots of cleaning, mending, and preparing for shows, so the Artistic Relations Committee may contact you to help!

Students are encouraged to contribute articles, and artworks to the semi-annual Kashtan newsletter. Students interested in contributing can contact Vice President of The UCAA, Maria Hejnal (Maria_Hejnal@yahoo.com).

Contact us!
www.ucaacleveland.org
kashtan.dance@yahoo.com

Kashtan and the UCAA

Kashtan School of Ukrainian Dance operates under the umbrella of the Ukrainian Cultural Arts Association. As such, they very much work in conjunction with each other in many aspects. Kashtan's artistic staff and guest instructors are paid employees of the UCAA. Any questions regarding Kashtan rehearsals, fundraiser, performances, or general housekeeping can be directed to the Artistic Administrator, Christy Bohuslawsky-Brown at kashtan.dance@yahoo.com, while any UCAA administrative questions can be directed to President of The UCAA Board of Trustees, Chris Dubas at cjdubas@gmail.com.

Code of Conduct, Policies and Expectations

Kashtan School of Ukrainian Dance strives to offer the highest level of dance education in a positive, respectful, and nurturing environment. In order to develop and maintain this environment, we ask that all students and their parents review and abide by Kashtan's policies and expectations.

- Students are to be respectful to all artistic staff, guest instructors, accompanists, chaperones, costume staff, administrative and/or parent volunteers and visitors. Profane language, horseplay, or disruptive behavior will not be tolerated during class or during performances/shows and may result in removal from class or future performances.

- Students are to be respectful of all Kashtan property and performance venue property. Stealing, converting, destroying, damaging, or otherwise manipulating property belonging to Kashtan or a performance venue will not be tolerated and will result in disciplinary action.

- Attendance will be taken at every class and classes will begin promptly at scheduled times. Students are required to be dressed in proper class attire and arrive to class 10 minutes early. Girls are to wear black leotards, black wrap skirts, white tights and ballet shoes. Boys are to wear a white fitted t-shirt, black athletic pants and black ballet shoes. Students' hair must be pulled back away from the face. Jewelry is not to be worn to class or performances.

- No food, gum, soda cans or bottles are permitted in the studio. Only refillable water bottles will be permitted

- Cell phones will NOT be permitted or tolerated in the studio. Cell phones are to remain on silent and secured with students' other belongings. Texting and talking on cell phones can occur upon dismissal of class.

Performances

A schedule of events and shows will be posted and on the Kashtan bulletin board and will be updated as needed. Participation for shows is at the discretion of the artistic director and is determined by the venue, the stage size, transportation logistics, choreographic needs, student dedication and class participation. All students will participate in the recital at the end of the year.

All class conduct, policies and expectations apply to performances. Additional rules and policies for performances will be distributed whenever necessary.